CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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Prime 'Variety Girl' Premiere

United Artists' Sales Sessions

Following the western Canadian sales conference held at Calgary recently, an eastern Canadian sales meeting of United Artists personnel was held in Montreal conducted by Edward M. Schnitzer, eastern division manager, and C. S. Chaplin, Can-

(Continued on Page 10)

Fairlawn Debut For Benev Fund

Next affair to benefit the benevolent fund of the Canadian Picture Pioneers will be a preview showing of Eagle-Lion's "Green for Danger" at the Fairlawn Theatre, North Yonge Street, on the evening of August 14, with the starting time 8.30.

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Aim To Fill Imperial, Toronto, With Boosters For Variety Village

The campaign to fill the 3,373 seats of the Imperial Theatre, Toronto, with purchasers of tickets to the Canadian premiere of "Variety Girl" on the evening of Wednesday, August 27th, to help establish Variety Village, is well under way, with the ticket sale about to start. A special meeting of Tent 28, Variety International, takes place tonight in the Yellow Room of the King Edward Hotel to hear a complete report to date of the activities of the various committees assigned to further the event.

At present the fund for the establishment of Variety Village, a centre for crippled children which will contain a vocational school and residence, stands at

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Empire-U Vs. Rank In NY Courts

Empire - Universal Films, Ltd. and United World Pictures of Canada, Ltd. filed a damage action in the New York Federal Court against J. Arthur Rank companies for breach of a nine-year contract covering distribution of certain films in Canada and Newfoundland.

An interim injunction against continuation of the alleged breach is being asked, the amount of damages being stated as $1,000,000. The suit follows one initiated in Canada several months ago by the Paul Nathanson company.

Selznick Signs Two

David O. Selznick has signed two Broadway stage performers, Beatrice Pearson and David Wayne.

Suggest Study Of Ont. Minimum Act

It is suggested that Ontario exhibitors write at once to the Minimum Wage branch, Parliament Buildings, Toronto, for a copy of the new act, which should be carefully studied. The act applies to female employees only and became effective on June 1st.

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Abbott Replies To Manitoba Exhibs

A reply to the recent resolution of the Manitoba Motion Picture Exhibitors Association asking for the removal of the 20 per cent federal amusement tax has been received from the Honorable D. C. Abbott, minister of finance. The resolution pointed out that

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RKO Will Release 36 Features In '47-48

RKO's 1947-48 schedule will include a minimum of 36 features with popular stars, plus 189 short subjects, Ned E. Depinet, executive vice-president, told some 450 delegates from Canada, the USA and foreign countries at the recent annual sales meeting at the Waldorf - Astoria Hotel in New York.

The Dominion representatives, headed by Theodore L. Carey, assistant to Leo M. Devaney, Canadian general manager and Jack Bernstein, Murray L. Devaney, Herman H. McArthur, Reginald J. Doddridge, James F. Davie and Meyer Nackimson,

(Continued on Page 6)

Theatre Burned Out

R. J. Melanson's theatre in Joggins, Nova Scotia, was recently destroyed in a fire.

RKO SALES STAFF CHANGES

Resignation of Robert (Buster) Radis from RKO's Toronto sales staff has caused shifts in the personnel of several branches.

Radis, now UA Calgary branch manager, was replaced on the Toronto staff by Hector Ross, who was moved from the Winnipeg branch. Ross was a booker prior to entering the armed services and on his return was promoted to the sales department.

Succeeding Ross in Winnipeg is Jimmy Ray, who was moved from the Calgary branch. Ray has been with the company for a number of years.

Hugh Hamilton, student salesman in the Toronto branch, has succeeded Ray in Calgary as salesman. He joined the company this year.

Canada, Newfoundl'd Theatres Increase

Canada's growing list of operating theatres was swelled during the past month by a number of new ones in various parts of the country, four of them in Ontario. Many theatres announced in the past are under construction and others are being altered to hold more seats.

Every day brings news of theatres contemplated or for which plans have been completed in Canada and Newfoundland, the latter territory being served from the former in distribution matters. One drive - in theatre was among those opened and it is said that a new company

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Screen Guild Film

Screen Guild's "Dark Bullet" has been given the final title "Dragnet."

Brute Force Charles Moss of Loew's Criterion, New York, says: "We never believed it possible that the Criterion could hit an opening day figure such as we did on BRUTE FORCE, which broke all records by 30%. Audiences . . . literally stormed the doors. There is no doubt about BRUTE FORCE being a big hit." Date it NOW from EMPIRE-UNIVERSAL.

This Flair SEA HAWK SEA WOLF is a sure start for a Full House!

"Great Pictures are Forever New!"

THE 'SEA SHOW' YOU'VE GOT TO SEE!

2 MIGHTY HITS!

ERROL FLYNN
IN RAFAEL SABATINI'S
"The Sea Hawk"

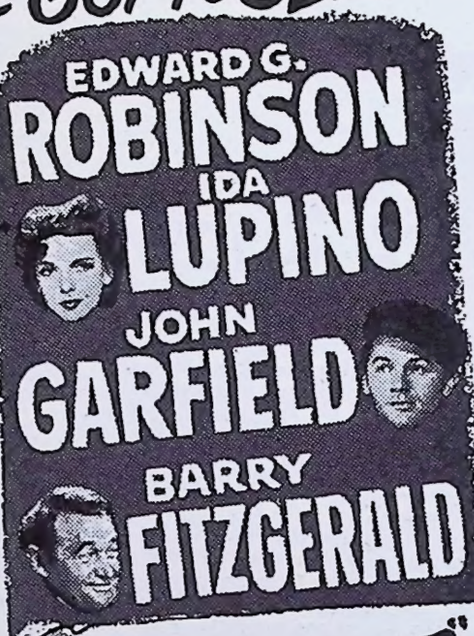
BOLDEST BUCCANEER OF THE SPANISH MAIN!

THOUSANDS IN THE CAST INCLUDING
CLAUDE RAINS
BRENDA MARSHALL

WARNER RE-RELEASE

DONALD CRISP · FLORA ROBSON · ALAN HALE
DIRECTED BY MICHAEL CURTIZ
SCREEN PLAY BY HOWARD KOCH, SETON I. MILLER
MUSIC BY ERICH WOLFGANG KORNGOLD

EDWARD G. ROBINSON
IDA LUPINO
JOHN GARFIELD
BARRY FITZGERALD



THE SEA WOLF

IMMORTAL STORY OF TERROR AFLOAT BY
JACK LONDON

WARNER RE-RELEASE

WITH ALEXANDER KNOX • GENE LOCKHART
DIRECTED BY MICHAEL CURTIZ
SCREEN PLAY ROBERT ROSSEN
MUSIC BY ERICH WOLFGANG KORNGOLD

ANOTHER WARNER NATURAL!

Tent 28 Primes 'Variety Girl' Premiere

$47,000 and $53,000 more is required to get the project under way. First contribution to the fund was made through motion picture industry members of Variety and the second through Barker Peter Campbell of the Toronto Baseball Club. Following this second enterprise of film and theatre men it is expected that barkers from the radio field, such as Jack Cooke, Lorne Green and others will plan a money-making affair.

First meeting of the committee of 30 named by John J. Fitzgibbons was held at station CKEY and presided over by Jack Cooke. its chairman. Morris Stein is vice-chairman. The following subcommittees were appointed:

Ticket sales: Gordon Lightstone, chairman, and Ralph Dale, vice-chairman.

Production: Jack Arthur, chairman.

Publicity: James R. Nairn.

Extra revenue: Archie Laurie, chairman, with Tom Daley, Morris Rosenfeld, Win Barron, Bert Brown and Jim Cameron as associates.

David Griesdorf and Ernest Bushnell were appointed to explore the possibility of bringing screen and radio stars to the show. Jack Chisholm of Associated Screen News will arrange to have newsreel cameramen film arrivals at the theatre and Cooke and Harry Sedgewick will have their stations, CKEY and CFRB, stage radio interviews.

Tom Daley presented a plan for scaling the house for the night. All seats will be reserved for the showing and special tickets will be sold to be exchanged at the boxoffice. The premiere of this Paramount picture, hailed by reviewers as one of the best musicals in film history, is one of 30 being held in Mexico, the USA and Canada for local Variety efforts. It is expected that the stage show, to be produced by Jack Arthur with the assistance of Ernie Bushnell and George Taggart, will be more than an hour long and it will be accompanied by a 20-piece orchestra.

Baseball Game Report

The recent baseball evening at the Maple Leaf Stadium yielded $22,922.64. "We cannot adequately express our appreciation to Barker Pete Campbell and the Maple Leaf ball club, Tommy Thomas and the Baltimore Club, the officials of the International League and to Syl Apps of the Ontario Athletic Commission who, through waiving their share of the gate receipts for the game,

Jack Cooke, CKEY, Heads 30-Man General Committee; Gordon Lightstone Ticket Sales

(Continued from Page 1)

made this fine contribution to our fund possible," Morris Stein, chairman of the heart committee, told the recent luncheon meeting of Tent 28.

The sale of tickets amounted to $14,312.63 and expenses at the park came to $352, the latter sum including the cost of printing tickets. Doug Rosen's flower-selling committee turned in $1,000 and Jimmy Nairn announced that the program yielded $7,924.01.

No site has been fixed for Variety Village, which will require $40,000 annually for the upkeep of the enterprise and the support of 40 children.

Miami in 1948

R. J. O'Donnell and John H. Harris have announced that the dates for the 1948 International Convention of the Variety Clubs have been settled.

International meeting will take place the week of April 12th at the Roney Plaza Hotel in Miami Beach, Florida, with the new Miami tent as the hosts. George C. Hoover of the Paramount Theatre Enterprises, is the chief barker of the tent.

Convention headquarters and all business meetings will be at the Roney Plaza Hotel, although several additional hotels immediately alongside of the Roney will be utilized to house the eight to nine hundred barkers who are expected to attend.

The mileage and per capita trophies, suspended during the wartime streamlined conventions, will be reinstated in 1948 with all tents competing for these great honors.

The entire facilities of the Roney Plaza are being placed at the disposal of the Miami Tent and J. Myer Schine, head of the hotel chain that operates the Roney, will close down the hotel to all outside guests as of April 11th, the day before the Variety Clubs move in to take over.

The convention banquet, which may also be a Humanitarian Award function, will either be staged under canvas with a tremendous circus tent, or held in the big dining room across the street from the Roney.

Many novel arrangements are being worked out by the host tent and the national officers will meet in November to pass upon preliminary plans that presently provide for one morning business session each day so that delegates and barkers can enjoy the many advantages Miami Beach has to offer every afternoon.

Unlike previous International Conventions, the Miami meeting will be spread over the entire week from April 12th to April 17th with all kinds of entertainment and activities to make it a gala week.

In addition to open house at the Miami Tent's own club rooms in Miami proper, the tent will also maintain special convention clubrooms at the Roney and at the beach club which adjoins it.

Fairlawn Debut For Benev Fund

(Continued from Page 1)

It will be, in fact, a double preview. The performance will be the first in the Fairlawn, which Odeon Theatres has contributed for the event. The theatre seats 1,150. The regular run of "Green for Danger" will begin next day.

Tickets are one dollar and it is expected that most will be purchased within the trade and by those living in the neighborhood of the theatre. A souvenir program is beng contemplated.

Chairman of the entertainment committee is Leonard Bishop of the Tivoli Theatre and Ray Lewis is secretary. Charles Mavety heads the ticket committee.

Details for the affair were worked out at a recent meeting in the Rosticceria Restaurant, Toronto.

Douglas Joins UA

Paul Douglas has been appointed to the Canadian publicity and advertising department of United Artists by Larry Stephens, its chief.

Suggest Study Of Ont. Minimum Act

(Continued from Page 1)

The province has been divided into three zones and minimum wage rates have been established according to different cities and areas in each zone.

According to the new regulations, the female minimum wage for each zone is payable for the full-time weekly work period normally established by the employer.

It is further stated that no female employee working less than four hours in any day shall be paid for less than a four-hour work period. The rate per hour in this case must not be less than the ratio of wages for a full work-week established by the employer in each zone.

Male employees are not subject to the four-hour minimum wage. Because the changes in the act may be a bit confusing to employers, managers of circuit houses should contact their home offices for guidance. Independent exhibitors can get in touch with the Minimum Wage branch.

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People Come and People Go . . .

Strawhats — but Little Corn

Heard Hereabouts

Marc Thibeault, one of Canada's top cinema commentators, is now the Variety mugg in Montreal, as well as knocking out a movie and sports section for a new magazine, Renaissance. He quit as entertainment page editor of Le Canada quite a while back . . . Ruth Shumer, who left Odeon recently to live in New York, is now employed by RKO in Radio City. The younger Shumer sister, one of the most popular gals On the Square, writes that she loves Hacktown-on-the-Hudson . . . Rolly Ford, CHUM: Thanks for the chance to bring my warped viewpoint and wheeze to your mike . . . Bill Risewick, now with the Shelly lab, snagged the Canadian print contract for 20th-Fox' "The Crimson Key" and "Moss Rose" . . . Percy Faith, now holidaying up north, will conduct the Coca Cola show, with Ginny Sims singing, in the fall . . . Those who know Paul Scherman will be pleased about his appointment as assistant conductor of the Toronto Symphony Orchestra under Sir Ernest MacMillan. He's a fine fellow and a talented violinist and conductor who won his way by constant study and hard work . . . The sweetheart of Paramount's head office, Ruth Cohen, is spending the summer in Belle Ewart.

* * *

Archie Hale and Hearty

The silly story that Archie Laurie's resignation from Eagle-Lion was due to ill-health brought dozens of inquiries from concerned friends. Archie has never felt or looked better and one of the USA trade journals, on hearing that, printed a corrected statement . . . Jack Bernstein and Mary Simmons, the Philly diva, will be married in Orillia on August 19th. Jack's folks operate a summer hotel there . . . A. Victory Berry of Oshawa, says the Times of that city, has applied for patents to an invention that will make pushback seats unnecessary. He suggests building two floors, one underneath the other, the top one being the viewing floor. Patrons will enter their seats on the sub floor, push a lever and rise to the viewing floor. When finished the seat, operating the same way as hydraulic lifts in service stations, will return the patron to the sub floor. He means it . . . Archie Mason, mayor of Springhill, NS, and exhib leader, addressed the mayors' convention in Winnipeg on "Public Relations." He travelled to Ottawa from Toronto in the company of Mayor Bob Saunders, who told the meeting he was "fed up" with theatres hogging building material. The papers reported nothing from him about banks, etc. building . . . Your Hiram Walker rep On the Square is Jack O'Gorman, a Duguid nominee who will be glad to hear from you.

* * *

Sports, Thieves, Popcorn, Etc.

Alf Piggins of WB got plenty of press publicity for winning two sailing events in the contests held by the Frenchman's Bay Yacht Club . . . They tell me that our Pete Meyers just about cleaned up the recent golf tourney of the Buffalo Variety men. Took driving and other honors . . . Taste in literature doesn't indicate personal honesty. I lost my library card recently and whoever found it took out "The Story of Philosophy" with it. Now I have to pay a buck as a deposit every time I want to take out a book and may wind up paying for the book the card-finder is holding . . . Davie Brandson says he heard a woman in a delicatessen store ask for "Two hot dogs —make them lean" . . . A patron asked one of the boys in the Gardens' ticket wicket for two standing room admissions. "I want them together," he added. "I have my girl with me" . . . Raoul Auerbach crossed the continent to LA for his holidays, stopping off at this and that beauty spot . . . The Timmins Daily Press surveyed double feature opinion and found that seven out of ten wanted duals . . . Paul Maynard states that he has an exclusive deal with Patty Conklin which gives him popcorn rights at the Ex midway.

Toronto Girl Is Strawhat Star

The legitimate theatre, long regarded as only a partly active avenue of entertainment because "the road" was washed away by the movies, is coming alive again in a new way and in strange places. The Strawhat section, made up of dozens of summer playhouses featuring fine plays and leading players, has developed in importance.

Those behind Strawhat scenes are doing much for the entire theatre industry by their willingness to take chances on new plays and players. They provide opportunities for tyro playwrights and players not to be had from New York producers who, because of their ample investments in production, seek stars for leading roles and plays from leading writers.

The Belleport Players of Belleport, Long Island, are an example. There Marion Allen of Toronto, daughter of Mr. and Mrs. Allen, is attracting attention by her fine acting. Critics praised her work as Mildred, the central character in "Dear Ruth," and she has since been rewarded with the leading feminine role in "Guest in the House."

The legitimate theatre is the hard way to fame and fortune in the theatre acting business. You can't become a star by winning a beauty contest. It requires a serious approach, years of study and striving, and many disappointments. There is usually a slow process of development from apprentice to craftsman to artist. There is no substitute for experience. There must be a sincere love for the theatre as a means of personal expression and those who haven't this to begin with fall away. Those who have this and talent along with it sometimes emerge as persons of true accomplishment. They earn the appreciation of the public, the critics and even those who have won greater prominence in a cheaper way or through easier means.

Here and in other places where there is an understanding of the theatre and its people it is felt that Marion Allen has these values and the qualities that must go with them. Marion started at the Neighborhood Playhouse in New York with Martha Graham and has since studied and toiled among the unknowns. A number of years have passed since she entered the theatre and if her present rate of progress is maintained it is not unlikely that Canada will have contributed another star to the ancient, honored and original branch of the acting profession before many seasons have passed into history.

Although film players born in Canada get into the news frequently, not since Judith Evelyn attained Broadway fame some years ago has a Canadian become a stage star. Nor for years before that.

* * *

A Theatre Family

Charlie Stephenson of the 20th Century Theatres recently completed 50 years in show business. The Stephenson family is solidly in entertainment, Charlie having led the way as a song-and-dance man who toured the continent in the golden days of live entertainment and played such places as Hammerstein's Victoria in Old New York.

Charlie's sister, Ivy Evelyn, a leading player in musical comedies in other days, is now a dramatic actress and recently played the part of Lady Kitty in Maugham's "The Circle," a part made famous by Mrs. Leslie Carter. She is with the Old Fort Players in New Hampshire.

Howard, Charlie's son, and his wife are Charles and Ann Howard of night club note and are now in Australia. June and Evelyn, daughters of Ivy Evelyn, are both in summer stock. Charlie's brother, Reg, is assistant manager of a B & K house in Chicago.

How is that for loyalty to the theatre? The Stephenson's emanate from Winnipeg.

UNIVERSAL INTERNATIONAL presents
SWING! with Deanna DURBIN
LAUGH! with Donald O'CONNOR
SIGH! with John DALL
"Something in the Wind"
IT'S BREEZY!
THRILL to the Metropolitan Opera's golden-voiced JAN PEERCE!
LISTEN.. to the six hit-parading tunes by JOHNNY GREEN and LEO ROBIN
"The Turntable Song"
"Happy Go Lucky And Free"
"I Love A Mystery"
"You Wanna Keep Your Baby Lookin' Right"
"Something In The Wind"
"It's Only Love"
with
CHARLES WINNINGER • JACQUELINE de WIT
HELENA CARTER • MARGARET WYCHERLY
Directed by IRVING PICHEL • Produced by JOSEPH SISTROM
Screenplay by HARRY KURNITZ and WILLIAM BOWERS • Based on a Story by Fritz Rotter and Charles O'Neal • A UNIVERSAL-INTERNATIONAL PICTURE
Universal International

Its the BIG-CHEER-PICTURE of the YEAR!

NOW AVAILABLE FROM

Empire-Universal Films Limited

MARION ALLEN

Daughter of Mr. and Mrs. Herbert Allen, who is busy in the summer theatre, appearing with the Belleport Players, Belleport, Long Island.

MGM Meets Here On Canada Sales

MGM's annual meeting of its Canadian sales force, to be held in the Royal York Hotel, Toronto, August 12 and 13, will be attended by William F. Rodgers, vice-president and general sales manager; Edwin W. Aaron, assistant general sales manager; Jay Eisenberg, liaison between sales and legal departments; Irving Helfont, home office assistant on Canadian sales; and M. L. Simons, editor of The Distributor, company sales organ, and assistant to H. M. Richey.

This is the first general meeting of all Canadian branch managers and salesmen to be held in a number of years. Henry L. Nathanson, president of Regal Films, Ltd., MGM's Canadian associate, and Ted Gould, general sales head for Canada, will jointly conduct the two-day sessions.

At the last sales meeting of branch, district and field sales managers, and chief bookers, held at the Astor Hotel in New York, Gould represented the Canadian contingent.

'N'west Stampede' Eagle-L Final Title

"Northwest Stampede" has been set as the final release title of Hollywood Eagle-Lion's $2,000,000 Cinecolor special formerly named "Rainbow Ridge." It is being filmed on the Duke of Windsor's famed E-P Ranch in Alberta and incorporates scenes of the recent Calgary Stampede.

Warner Brothers is also readying a film with shots from the same event under the title "Calgary Stampede."

RKO Will Release 36 Features In '47-48

(Continued from Page 1)

branch managers, heard Depinet state that "We have an impressive lineup of star names, established producers and sure-fire screen properties approached by no other company. Paralleling their entertainment and boxoffice values is the fact that we have chosen stories with topical application to present-day life. We are proud of our pictures, because we have dared to reach for new frontiers and create a path for others to follow. We are thus living up to our reputation as 'The Showmanship Company'!"

Winner in the Canadian section of the recently-completed Ned E. Depinet sales drive was Winnipeg under the managership of Meyer Nackimson, it was announced at the conference, and the full staff received an extra two-weeks' pay as well as other prizes. Second was Montreal, managed by Murray L. Devaney, and their presentation was an extra week's pay plus other prizes.

Most of the features already completed were filmed at RKO's Hollywood studios, with the exception of four which were made at RKO's Churubusco Studios in Mexico City, RKO-Pathe Cinema's Studios in Paris and at Denham, England. In addition one picture will be filmed at RKO Pathe's new studio in New York City.

Nearly 20 features on the 1947-48 schedule are already completed. Among them are "The Bachelor and the Bobby Soxer," a comedy starring Cary Grant, Myrna Loy and Shirley Temple; Goldwyn's "The Best Years of Our Lives;" Dore Schary's "Crossfire," called the timeliest picture ever made, with Robert Young, Robert Mitchum and Robert Ryan; Goldwyn's "The Secret Life of Walter Mitty," with Danny Kaye, fourth and funniest of his films.

Anatole Litvak's "The Long Night," marking the debut of the new "find," Barbara Bel Geddes; Robert Riskin's first RKO production, "Magic Town," a romantic comedy teaming James Stewart and Jane Wyman; Walt Disney's fun-and-fantasy escapade, "Fun and Fancy Free," in Technicolor and starring Edgar Bergen, Charlie McCarthy, Mortimer Snerd, Dinah Shore, Luana Patten, Mickey Mouse, Donald Duck, Jiminy Cricket and others; Disney's new release of "The Wonderful Adventures of Bambi;" "If You Knew Susie," a comedy of carefree troupers costarring Eddie Cantor and Joan Davis.

"Tycoon," the spectacular outdoor drama, in Technicolor, starring John Wayne and Laraine Day; "The Fugitive," first of the Argosy Production features for RKO produced by John Ford and Merian C. Cooper, with Henry Fonda, Dolores Del Rio and Pedro Armendariz starred; "So Well Remembered," first picture made by RKO in association with the J. Arthur Rank interests, based on the outstanding best-seller by James Hilton, and starring John Mills, Martha Scott, Patricia Roc, Trevor Howard and Richard Carlson.

Two strong Pat O'Brien vehicles "Riff-Raff" and "Fighting Father Dunne;" "Indian Summer," romantic comedy drama teaming Alexander Knox and Ann Sothern; "Out of the Past," drama based on Geoffrey Homes' novel, "Build My Gallows High," starring Robert Mitchum and Jane Greer; "Man About Town," the Rene Clair production starring Maurice Chevalier which has capped its record-breaking French run by winning the first award in the Brussels World Film competition under its French title of "Silence Est d'Or;" "The Pearl," written by John Steinbeck, and coming to the screen as an RKO Aguila film with Pedro Armendariz and Maria Elena Marques starred.

Features Being Edited

Dudley Nichols' production of "Mourning Becomes Electra," is completed. The principals are Rosalind Russell, Michael Redgrave, Raymond Massey and Katina Paxinou.

"Memory of Love," which costars Dana Andrews, Merle Oberon and Ethel Barrymore, is also finished. This drama of a blind composer and the wealthy girl who inspires him will feature the "Concerto in C Minor" by Leith Stevens, payed in Carnegie Hall sequences by the New York Philharmonic Orchestra, under Eugene Ormandy's baton, with Artur Rubinstein at the piano.

Quite a few of the scheduled features are still before the cameras and we will report on these in a subsequent issue.

The company also has a great shorts program for the coming season. In it there are 18 Walt Disney Technicolor cartoons, plus six Disney revivals; Six Edgar Kennedy and six Leon Errol two-reel comedies; 13 issues of the "Today and Tomorrow" series; 13 "Sportoscopes;" seven "Flicker Flashbacks;" a two-reel special and four two-reel "My Pal" miniatures.

Shorts revivals include four two-reel Ray Whitley westerns and seven of the "Jamboree" series, featuring name bands.

Abbott Replies To Manitoba Exhibs

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the tax was hard on those who earned smaller incomes and this was demonstrated by the drop in patronage.

"I wish to acknowledge your recent letter in which you request that the 20% excise tax on theatre tickets be removed," wrote Mr. Abbott.

"When the recent budget was being prepared, the question of removing or reducing this and other excise taxes was very carefully considered. The Government reached the conclusion, however, that it was advisable to concentrate tax abatement in the field of personal income tax. The greatest reductions in tax rates were made in the lower income brackets so that special consideration was given to the group in which you are particularly interested.

"I regret that I cannot give you a more favorable reply at this time, but I can assure you that your representations will be considered when tax proposals are again under review."

While Ontario exhibitors also favor the removal of the federal tax, action to accomplish this has slowed down. It is their opinion that any abatement of that tax will be followed by the imposition of a Provincial impost on admission tickets.

Film Men And Wives Visit Queen City

Colonel George West, Monogram franchise holder in USA Southwest, was in Toronto last week and was entertained by Oscar Hanson.

Irving Shapiro, Indie distributor, and Mrs. Shapiro stopped off in Toronto after a vacation in the North. Shapiro confabbed with Izzy Allen.

Mr. and Mrs. George Hirliman were in Toronto last week. He's the Indie producer who is planning Canadian production.

Pathe News Bought By Warner Brothers

All assets and equipment of the newsreel division of RKO Pathe, not including Pathe short subjects, commercial films, studio and other activities, have been acquired by Warner Brothers for a figure reported to be $3,500,000. All personnel wishing to make the transfer will be absorbed by Warners, whose schedule before the purchase called for the first release of Warner Pathe News Nov. 1st.

Walton Ament, vice-president of RKO Pathe, and Alfred Butterfiel, Harold Bonafield and John LeVien are expected to join the Warner News executive staff.

THE PICK OF THE PICTURES

CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 12, No. 30 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Fiesta

with Esther Williams, Ricardo Montalban
MGM 104 Mins.

LOADED WITH ENTERTAINMENT, GAYETY, EXCITEMENT AND SPECTACLE, THIS ONE SHOULD KAYO SUMMER'S COMPETITION.

Carrying a substantial load of entertainment elements among which first must be pointed out the beauteous Miss Williams. "Fiesta" also has Grade A Technicolor photography, many scenes shot in its Mexican locale, bullfighting and a story that is simple stuff, heavily studded with gayety, excitement and spectacle.

When it is in the bullring the story is exciting. When music has its moment, Latin tunes are capably rendered. Also, there's singing by Los Bocheros and superfine dancing by Cyd Charisse. Audiences want to see Miss Esther in her element—water. They will do so here. Also she's a matador and rather cute at the game, too. This Montalban fellow is a Latin type to stir the girls.

Twin children of Fortunio Bonanova, Miss Williams and Montalban are exposed from childhood to the Mexican national pastime. Papa Bonanova was a bigtime matador. He retired. With his wife, Mary Astor, they raise Montalban to succeed his father while Miss Williams lurks nearby picking up the finer points, too. But Montalban's forte is music. Miss Williams sends a score to Mexico City where it receives the attention of Maestro Hugo Haas. He comes visiting, wants Montalban to study with him.

Bonanova sidetracks Haas, gets a booking for his son. There's confusion when Montalban learns his father thwarted his musical career and he runs off to obscurity. Miss Williams, however, dons the costume, and saves the "Morales" name. She even boosts it to high acclaim. Montalban hears his music broadcast, runs to Haas. Then he learns someone is using his name. On investigation it turns out to be Miss Williams who soon makes her last bullring appearance. Bonanova is convinced Montalban should be a musician. Miss Williams is married to John Carroll. Miss Charisse prepares to marry Montalban.

CAST: Esther Williams, Akim Tamiroff, Ricardo Montalban, John Carroll, Mary Astor, Cyd Charisse, Fortunio Bonanova.

CREDITS: Producer, Jack Cummings; Director, Richard Thorpe; Original Screenplay, George Bruce, Lester Cole; Photography, Sidney Wagner, Charles Rosher, Wilfrid M. Cline.

DIRECTION, Good. PHOTOGRAPHY, Good.

The Ghost And Mrs. Muir

with Gene Tierney, Rex Harrison, George Sanders
20th-Fox 104 Mins.

THIS "GHOST" STORY WILL BE A SOLID BOXOFFICE MATERIALIZATION: SPLENDID JOB.

As film entertainment excursions into the supernatural have been frequent and varied, ranging from wild comedy and sophisticated rascality to the morbid and at times ludicrous, they generally prove powerful boxoffice draws.

"The Ghost and Mrs. Muir," it can be said quite honestly, stands to outdraw them all. It is a tellingly skillful blend of many elements put forth in a most intelligent style.

In a testing role Gene Tierney gives a performance that will cement her place in audience esteem. Fine actor that he is, Rex Harrison is enjoyable to watch and listen to as the character he portrays registers. He is the ghost of the seaman. That man was a man and no bones about it.

Leaving London after a year of widowhood with her child, Miss Tierney takes up residence with her maid, Miss Best, in Gull Cottage. The place is a bargain rental due to Harrison's depredations.

Harrison materializes, grows to like Miss Tierney, going so far as to let her stay on approval. She measures up to his expectations and their friendship develops. Her source of income soon fades. Harrison scares off her in-laws who come to gloat but depart in a flurry. He suggests Miss Tierney write, at his dictation, the story of his life to be called "Blood and Swash." She does so. It is published, proves a source of income and bookstall sensation.

Getting it published Miss Tierney meets Sanders. A romantic fiasco takes place. The years pass. Her daughter grows to womanhood, marries. Miss Tierney ages, finally dies to be reunited with Harrison who departed the premises these many years of her life to return on her passing.

CAST: Gene Tierney, Rex Harrison, George Sanders, Edna Best, Vanessa Brown, Anna Lee, Robert Coote, Natalie Wood.

CREDITS: Producer, Fred Kohlmar; Director, Joseph L. Mankelwicz; Screenplay, Philip Dunne; From novel by R. A. Dick; Photography, Charles Long, Jr.

DIRECTION, Excellent. PHOTOGRAPHY, Excellent.

The Imperfect Lady

with Teresa Wright, Ray Milland
Paramount 97 Mins.

SUBSTANTIAL WELL-PERFORMED AND ABLY-DIRECTED DRAMATIC FARE AGAINST A VICTORIAN SETTING.

Sound dramatizing and story interpretation are found in this period piece. It circulates in the Victorian period of England working out its story effectively. Milland and Miss Wright handle their roles with ease and grace. There's also Sir Cedric Hardwicke, Reginald Owen, Melville Cooper, Virginia Field, Rhys Willams and a handful of other supporting players to render in fine style.

Yarn ticks off its start in the Midlands where Miss Wright is appearing with a theatrical troupe. In short order she meets up with Milland, an aspiring politico. She remains behind when the act leaves for London. Milland proposes over the objection of his brother, Hardwicke. Hardwicke makes it known to Miss Wright that she would not fit into the family picture. They are royalty. She rejoins the troupe in London and shortly thereafter Milland comes a-wooing. Prior to this there was an innocent mishap wherein Miss Wright spent the better part of the night with Anthony Quinn. Quinn is later picked up by Rhys Williams when circumstantial evidence in a murder points the finger at him. Miss Wright can save him.

Meanwhile she marries Milland and is an instant, charming success on the social scene, even captivating Hardwicke who inclines toward her. These are glamorous sequences which are shattered when Williams' sleuthing drags the dead cat to Milland's door. First thing Miss Wright leaves Milland and testifies, saving Quinn. What might have ruined Milland's political career he utilizes as an inspiration and last seen, he and Miss Wright, reunited again, are headed for connubial happiness and successful careers as wife, politician.

CAST: Teresa Wright, Ray Milland, Sir Cedric Hardwicke, Virginia Field, Anthony Quinn, Reginald Owen, Melville Cooper.

CREDITS: Producer, Karl Tunberg; Director, Lewis Allen; Screenplay, Karl Tunberg; Based on a story by Ladislas Fodor: Music score, Victor Young; Cameraman, John F. Seitz.

DIRECTION, Effective. PHOTOGRAPHY, Good.

Learn Love and

with Jack Carson, Robert Hutton, Martha Vickers
Warners 83 Mins.

BOY-MEETS-GIRL DOUBLE ROMANCE STORY TOLD LIGHTLY AND PLEASANTLY.

Double romance is the general order. Jack Carson loves Janis Paige, Robert Hutton loves Martha Vickers. The former is an old romance that Carson takes for granted. New stuff is the Hutton-Vickers blaze.

The boys are songwriters, struggling variety, who are trying to get their stuff published on a heavily loaded market. Hutton is about to give up and go home. Carson prevails upon him to stay and try a new angle. An audition with a producer is fouled up. Then it's all off.

Celebrating Hutton's last night in Gotham the boys take in a dime-a-dance joint where Martha Vickers is slumming for excitement. She's Otto Kruger's daughter and that rich. The boys try to get a song plugged.

Miss Vickers plays along with her deception, passing herself off as friend of the bandleader. The boys warm to her and she invents reason after reason to keep up the pretense.

Newspapers report a female gem thief. Miss Vickers has been introducing jewelry into the plot. The landlady at her flat tips the boys off about an elderly admirer who in reality is Kruger looking after his daughter. Hutton thinks otherwise and makes tracks home. Miss Vickers arranges publication of the Hutton-Carson song. Carson works a ruse to get Hutton back to be his best man. Miss Vickers runs off with an old suitor but Carson pulls the switch that gets Hutton wedded to Miss Vickers.

The story goes its way lightly, pleasantly. Details of direction and production are up to par. Frederick de Cordova directed.

CAST: Jack Carson, Robert Hutton, Martha Vickers, Janis Paige, Otto Kruger, Barbara Brown, Tom D'Andrea.

CREDITS: Producer, William Jacobs; Director, Frederick de Cordova; Cameraman, Wesley Anderson; Screenplay, by Eugene Conrad, Francis Swann, I. A. L. Diamond; Story by Harry Sauber.

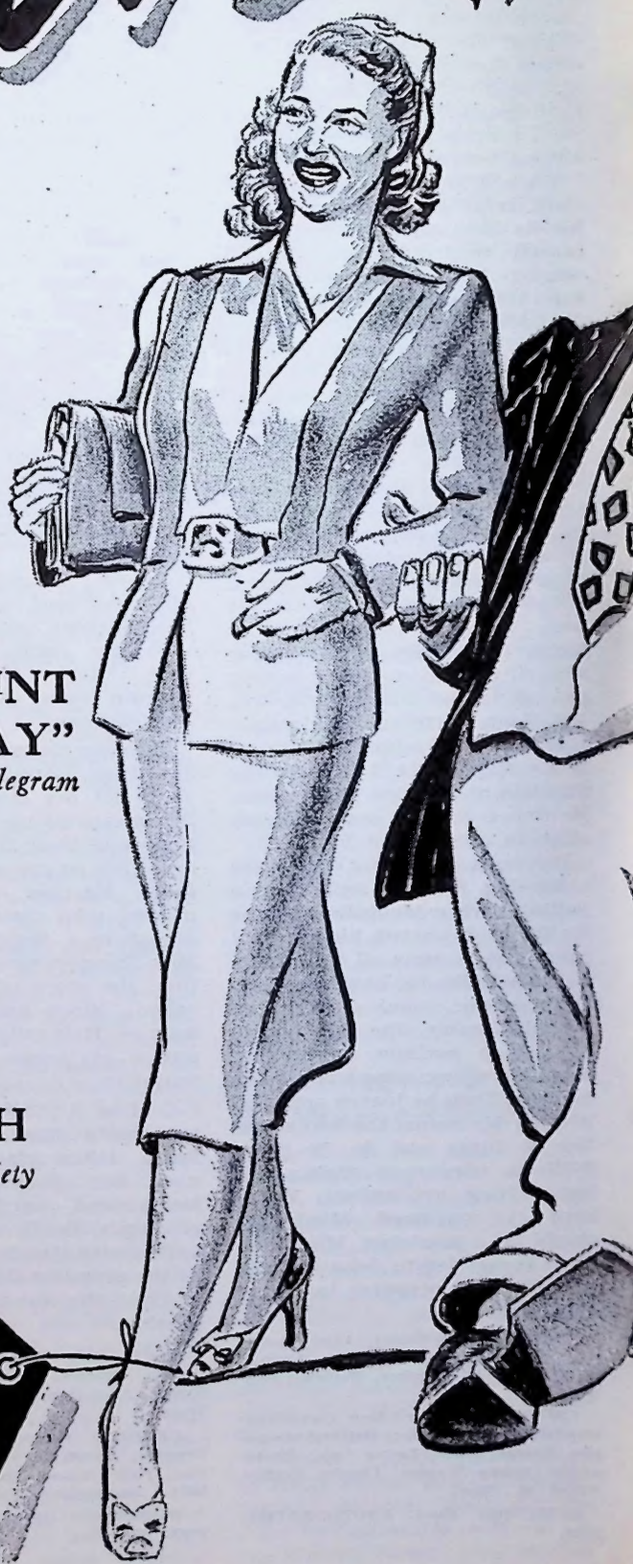
DIRECTION, Okay. PHOTOGRAPHY, Good.

Stars Of RKO Film

Melvyn Douglas and Barbara Bel Geddes will star in RKO's "The Pittsburgh Escapade," the Lesser Samuels-Christopher Isherwood comedy-drama of life in the USA in 1914.

THE BOYS ARE REALLY GOING PLACES WITH PARAMOUNT'S TWO "SWEET

THE PERILS OF Pauline



Topping "Blonde" and "Brunette"* business in Philadelphia, Kansas City, Boston, Atlanta, Minneapolis and scores of other spots . . . and

SHE'S MAKING THE N.Y. PARAMOUNT "THE HAPPIEST SPOT ON BROADWAY" —*N. Y. World-Telegram*

because she's

"A KNOCKOUT!"—*Mirror*
"A BONANZA!"—*PM*
"A HONEY!"—*Journal-Am.*
"SOMETHING TO SEE!"—*Herald Trib.*
"WONDERFUL!"—*Telegraph*
"DISPLAYING GREATEST STRENGTH OF ALL CURRENT RELEASES," *says Variety in July 16th Weekly National B.O. Survey*

"THE PERILS OF PAULINE"
In Technicolor
Starring **BETTY HUTTON** and **JOHN LUND**
with **BILLY DE WOLFE** • **William Demarest**
Constance Collier • **Frank Faylen**
Directed by **GEORGE MARSHALL**
Screen Play by P. J. Wolfson and Frank Butler • Produced by Sol C. Siegel

*"Incendiary Blonde" and "My Favorite Brunette"

HEARTS"!

and DEAR *Ruth*

It's the truth . . . there never was a gal like "Ruth" . . .

Her 2nd week in Kansas City topped "California" by 30% — and "Two Years Before the Mast" and "Calcutta" by even bigger margins! . . .

Her 28th day at N. Y. Paramount was only 7% under opening day . . . and she broke the all-time 4th of July record in her 3rd week!

In St. Louis her 4th week's gross was 24% *over* first week! . . .

And Pittsburgh's 6th day nearly *trebles* "California"—nearly doubles "Brunette" and "Calcutta," in same or *smaller* houses!

WILLIAM HOLDEN · JOAN CAULFIELD
in "DEAR RUTH" with
BILLY DE WOLFE · EDWARD ARNOLD
MONA FREEMAN
Mary Philips · Virginia Welles · Kenny O'Morrison
Produced by PAUL JONES · Directed by WILLIAM D. RUSSELL
Screen Play by Arthur Sheekman · Based on the Play by Norman Krasna

Religious Films' Group Organized

Organization of the Religious and Educational Visual Aids Society of Canada was announced recently in Montreal by its general secretary, Rev. F. W. Michinson, who resigned as pastor of St. Paul's United Church to direct the organization.

The objectives of the society, based upon that of the corresponding organization in England, the Religious Film Society, which was begun in 1934, include the promotion of the best use of visual methods and materials in all aspects of the church's work in Canada; providing opportunity for church leaders to become skilled in methods of using visual materials in Christian education and to review films and slides; the development of new policies and projects in visual education; co-operation of the experiences of church denominations and groups in the use and development of visual material.

Funds for the organization of the educational program will be provided by J. Arthur Rank, who has also agreed to finance the society until it is self-supporting.

The Dominion office has been established in the Bible House, 1450 Union Avenue, Montreal, and field secretaries will be set up in western and eastern Canada.

Covert Will Attend IA Boston Sessions

The regular midsummer meeting of the IATSE general executive board will take place at the Copley-Plaza Hotel, Boston, beginning on Monday, August 18th and continuing through the week.

Richard F. Walsh, international president, will preside. William P. Covert, Canadian organizer and second international vice-president, will attend.

Stars Of 'Badmen'

Randolph Scott, Robert Ryan and George "Gabby" Hayes will costar in RKO's "Return of the Badmen."

LA Dailies Adopt Ad Censorship

Los Angeles newspapers have instituted their own code of decency for theatrical advertising and will toss out questionable copy and pictures, as well as stunts they consider will offend. Their association sent notice to theatrical advertisers.

There's usually more cheesecake in selected news photos than in advertising but nothing is being said about introducing restrictions on them.

It has also been ruled that all cuts must be Ben Day and 70 per cent white space.

Chaplin and UA Men

Charles Chaplin, United Artists Canadian general manager, presided at the recent sales meetings in Montreal of the company's representatives. Left to right—Robert Radis, Calgary branch manager; Harry Wolfe, Vancouver branch manager; Chaplin; Abe Feinstein, Winnipeg branch manager; Harry Behr, Winnipeg salesman; and Bert Cooper, booker-salesman, Calgary.

United Artists' Men Meet In Montreal

(Continued from Page 1)

adian general manager. Chaplin held discussions on national advertising and stressed the necessity of all branch managers and salesmen co-operating in every way possible with theatres on all types of advertising, publicity and exploitation. This would assure theatres of the maximum grosses by virtue of the efforts placed behind the proper sale of each picture to the public. "Showmanship is more vital now than ever before to secure maximum receipts," Chaplin stressed.

On his Canadian tour Chaplin was assured by circuit and Independent exhibitors of every co-operation in making the Grad Sears sales drive in the Dominion the greatest in UA history. The Grad Sears 1947 drive, representing $100,000 in prizes, is well under way, with Montreal leading all American and Canadian branches to date.

Chaplin announced the following productions would be released by UA during the next five-month period:

August — The Borros Morros-William LeBaron production, "Carnegie Hall;" Enterprise's productions, "The Other Love" and "Body and Soul;" and Hal Roach's "Comedy Carnival."

September — Hunt Stromberg's "Lured;" Seymour Nebenzal's "Heaven Only Knows;" and Benedict Bogeaus' "Christmas Eve."

October — Howard Hughes' "Mad Wednesday;" and Charles Chaplin's "Monsieur Verdoux."

November—Benedict Bogeaus' "A Miracle Can Happen;" and Triangle's "Sleep My Love."

December — Seymour Nebenzal's "Atlantis;" and Sam Bischoff's "Intrigue."

During the same period UA will release three Hopalong Cassidy productions and an unspecified number of Walter Lantz color cartoons and David L. Loew Musicolor shorts.

It was also announced that the costly and much-talked about "Arch of Triumph" will be released on a special road-show basis some time in October. Leading circuits in Canada have expressed agreement on the picture's road-show calibre.

Among those attending the conference with Edward M. Schnitzer and C. S. Chaplin were Abe Dickstein, assistant to Schnitzer; Douglas V. Rosen, Toronto branch manager; Albert Iscove, Canadian "Golden Circle" sales representative; Lou Michelson, Toronto salesman; George Heiber, Montreal branch manager; Mark Berman, Montreal booker; Sam Kunitzky, Saint John branch manager; and Larry Stephens, Canadian publicity representative.

Elliott Will Manage Odeon's Fairlawn

Howard Elliott, popular manager of the Paradise, has been promoted to Odeon's newest Toronto house, the Fairlawn, which opens this month. He's one of the best known managers in these parts, having piloted houses in Montreal and other cities.

Late Lou Spector Mourned In Trade

The sudden passing of Lou Spector in Louisville, Kentucky, came as a shock to Toronto's film community in which, as director of publicity and advertising for Monogram, he had made many friends. He was the most promising of the younger film promotion men in Canada, being determined to acquire a broad education in his chosen work. When the opportunity came several months ago to join Lou Lifton's Monogram and Allied Artists' field staff Lou took it and since then had been studying USA methods while working in various sections of that country. It was his intention to return to Canada to exercise his knowledge, for his home was in Hamilton, in which city he lived with his widowed mother.

Lou, who was 27, suffered a heart attack at the microphone in a Louisville radio station while being interviewed about a film which he was publicizing in that city. The news was immediately made known to Oscar Hanson and Frank Vaughan, general manager and general sales manager respectively of Monogram in Canada, who were in Oklahoma City attending the company's convention. They informed the family through Harold Kay and Ray Lewis, then made arrangements to return the remains to Hamilton. A number of persons from the Toronto film and theatre community were present at the services, with Hye Bossin and Irving Shapiro acting as pallbearers.

He first attracted attention in the industry with his excellent work on "The True Glory," a record of the conquest of Europe. At that time he was under Major Gurston Allen in Ottawa and was assigned to Toronto to work on the film. After leaving the army, in which he had also served as a sports writer on Khaki, he returned to the post of promotion manager for CHML, Hamilton, then left to join Monogram.

The son of Mrs. Ida Spector, he attended public and high school in Hamilton, then McMaster University. Before joining CHML as news editor he served in the editorial department of the Hamilton Spectator.

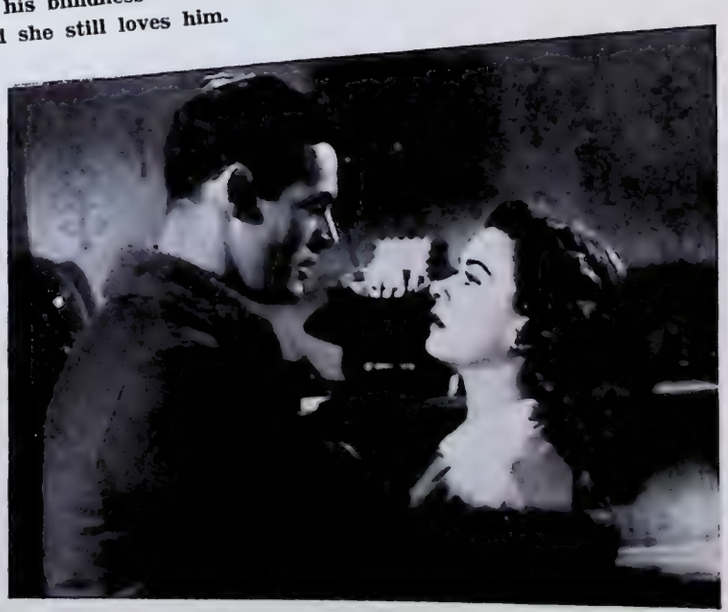
Lou will be missed by members of the Toronto film and theatre community and by newspapermen and managers across Canada. They will remember him for his geniality and his helpfulness.

PRC Sets Title

"Woman Betrayed" has been set as final release title for Producers Releasing Corporation's dramatic romance formerly titled "Tomorrow You Die."

RKO's 'The Woman on the Beach' Is Tense Triangle Drama

JOAN BENNETT, Robert Ryan and Charles Bickford head the cast of RKO's excellent drama, "The Woman on the Beach." Plot concerns a triangle between Joan Bennett, as the wife of a famous blind artist, Charles Bickford, as the painter, and Robert Ryan, a Coast Guard officer. The wife believes she hates her husband because she is responsible for his blindness and with her lover attempts to murder him, only to find she still loves him.



Everybody says

RKO PRESENTS

ROBERT YOUNG ★ SUSAN HAYWARD

JANE GREER

in

They Won't Believe Me!

with

RITA JOHNSON • TOM POWERS

Directed by IRVING PICHEL • Produced by JOAN HARRISON

Screen Play by JONATHAN LATIMER • Based on the Story by GORDON McDONELL

RKO RADIO PICTURES

NATIONALLY ADVERTISED TO MORE THAN SIXTY MILLION CIRCULATION!

. . . including Life, Look, Saturday Evening Post, Collier's, American, True Confessions, True Story, Fan List and the 44 important Sunday newspaper supplements of American Weekly and This Week.

it's a TOP-MONEY show!

Boxoffice Says It!

"Slick and brittle, with an emotional wallop that will have the customers tense with interest and suspense . . . Rates high . . . Gold-assurance of plenty of business."

M. P. Herald Says It!

"Tense and exciting . . . climaxed by a spectacular conclusion . . . Many dramatic moments, well presented by able performers."

M. P. Daily Says It!

"Suspense thriller in the Hitchcock tradition . . . Highly polished, well-stacked with names . . . aimed at sizable grosses."

Film Daily Says It!

"Has names and performances to lift it well over mark . . . Unfolds in solid, engrossing style that mounts to sharp, exciting conclusion."

The Exhibitor Says It!

"Absorbing drama . . . holds interest all the way . . . rates with the better entries of its kind."

The Independent Says It!

"Good performances, high production values and a strong, surprise finale."

Film Bulletin Says It!

"Exploitable and suspenseful . . . engrossing character study."

Showmen's Trade Review Says It!

"One of the most suspenseful and thrilling dramas ever to come out of Hollywood . . . Should be a humdinger at ticket windows, coast to coast, large houses or small."

Hollywood Reporter Says It!

"Pulls no punches . . . very ably directed and stalwartly performed."

Daily Variety Says It!

"Rates as moneymaker . . . Smash finish will leave audiences talking."

Technicolor Set For Fox' 'Flapper Age'

Jeanne Crain will star in 20th Century-Fox' Technicolor production, "The Flapper Age," which will go into work this summer on location in Illinois and Ohio. Fred Kohlmar will produce the picture from a script by Valentine Davies and Elick Moll. In order for "The Flapper Age" to go before the camera, the studio has postponed George Jessel's production "Julie" until next year, thus relinquishing its Technicolor commitment to the Jeanne Crain starrer.

Columbia Pictures Signs To Distribute

Columbia Pictures has entered into a contract with the Beckworth Corporation, for the release and distribution of two new Rita Hayworth productions each year for the next seven years. All Miss Hayworth's productions will be produced by the Beckworth Corporation, which has entered into the agreement with Columbia for their release.

Odeon Kid Shows See NFB Reels

The National Film Board's "Let's All Sing Together" films have proved so popular with the Odeon children's movie clubs that they have been rebooked. Other NFB children's films Odeon clubs may see are "The Policeman" and "The Postman."

Jane Russell Cast In Bob Hope Starrer

Jane Russell will be Bob Hope's leading lady in "The Paleface," Paramount's Technicolor comedy of the West, it was announced following completion of arrangements with Howard Hughes, who has held Miss Russell's contract for four years. As "Calamity Jane" in "The Paleface," Miss Russell will make her screen debut as a romantic comedienne.

20th-Fox Buys Book

Twentieth Century-Fox has purchased "Waltz Into Darkness" by William Irish. George Jessel will produce the picture and Jules Furthman has been signed to do the screenplay.

Eddie Cantor Story New Warners Film

Jack L. Warner, executive producer of Warner Bros., concluded arrangements for the filming of "The Story of Eddie Cantor."

Writers will be put to work immediately to prepare the screenplay based on the life of the famous stage, screen and radio comedian, and the picture is being planned as one of the

Canada, Newfoundl'd Theatres Increase

(Continued from Page 1)

has been formed in Toronto to build drive-ins for next season.

With the addition of new theatres and the reopening of many rural locations, it is estimated that Canada and Newfoundland will contain almost 2,000 situations when the construction wave is over.

News of building, planning and alterations follow:

TORONTO. Premier Operating's $150,000 theatre in the suburb of Willowdale, to seat 950, has passed the excavation stage.

ST. JOHN'S, QUE. Alterations to cost $30,000 are being made to the Capitol Theatre by Odeon.

OTTAWA. A $60,000 theatre in Ottawa South, the Strand, is being planned by Louis Wolfe. It will seat 550.

QUEBEC. France Film is planning a $25,000 theatre building on St. John Street.

THREE RIVERS, QUE. An additional 300 seats will be added to the Imperial Theatre through a balcony, according to T. H. Trow, who says a new theatre is also being contemplated.

NEWFOUNDLAND. United Movie Houses Ltd., was recently formed for the purpose of establishing 12 theatres, some in buildings purchased from the government. These buildings were used by the Canadian government during the war.

SUDBURY, ONT. Planned $150,000 theatre by McKim Theatres has been postponed indefinitely.

HARTLAND, NB. Work has begun on B & L's 550-seat theatre.

BALA, ONT. A movie theatre has been built and opened in this summer spot by Svend Thompson and sons.

UXBRIDGE, ONT. J. C. Moore is looking over sites for a theatre here.

MONTREAL. The Gayety Theatre has closed its doors for alterations and reseating.

MONTREAL. Emile Forest is contemplating erection of a 380-seat theatre on St. Vital Blvd.

CRYSTAL BEACH, ONT. Monty Levis just opened his 475-seat Beach Theatre.

BELLE RIVER, ONT. The Beau Theatre, with 300 seats, has been opened by Harland Rankin through the Belle River Amusement Co.

WHEATLEY, ONT. The Erie Theatre has been opened by Harland Rankin and associates. It seats 300.

ST. CATHARINES, ONT. A 700-car drive-in costing $125,000, established by Canadian Drive-in Theatres, is in operation on the Merrittville highway. M. W. Zahorchak and James M. Brandon are behind the company.

PORT COQUITLAM, BC. The council here has written to Odeon Theatres asking for a theatre in the district and Odeon is making a survey.

VANCOUVER. Proposed $200-000 project by M. Chechick, owner of the Bay Theatre, is held up for approval of street widening. Architects Kaplan & Sprachman of Toronto are drawing plans for the building, which will include stores, apartments and a bowling alley.

VANCOUVER. Marpole Theatre is being enlarged by Odeon from 449 seats to 800.

OTTAWA. Work will start soon on the 300-seat addition to the Elgin. It will be a separate auditorium with each end of a double bill occupying both screens at the same time. Exhibitions will be staggered if single bill.

COBOURG, ONT. Work will begin in September on the new movie theatre being planned by Premier Operating to replace the present Capitol, which will be closed when the new theatre is ready and be reopened for films if needed.

TORONTO. Odeon Theatres' Fairlawn Theatre on North Yonge Street will be opened on August 15th. It seats 1,150.

MONTREAL. Odeon Theatres' $200,000 theatre at LaSalle and St. Catherine Street is well advanced.

Lou Michelson With UA Toronto Branch

Lou Michelson, who recently resigned as Saint John branch manager for Monogram, has joined the sales staff of the Toronto branch of United Artists under Douglas V. Rosen. He will spend several weeks in Saint John before reporting to Toronto.

Don DeFore Cast In Para's 'Paid In Full'

Don DeFore has been given the male lead in "Paid in Full," which Hal Wallis will put before the camera after returning to Paramount's Hollywood studio from England in the fall. Wallis soon will name two well-known actresses to appear opposite DeFore. The screenplay of "Paid in Full," adapted by Robert Blees, from a story by Dr. Frederick Loomis, physician, published in the Readers Digest last year, has been airmailed to Wallis in London.

Rank Warns Against Tax On USA Films

J. Arthur Rank, on his return to Britain after a three months' visit to the United States and Canada, said that the imposition of an import tax on American films in the Old Country might hurt British films in the USA.

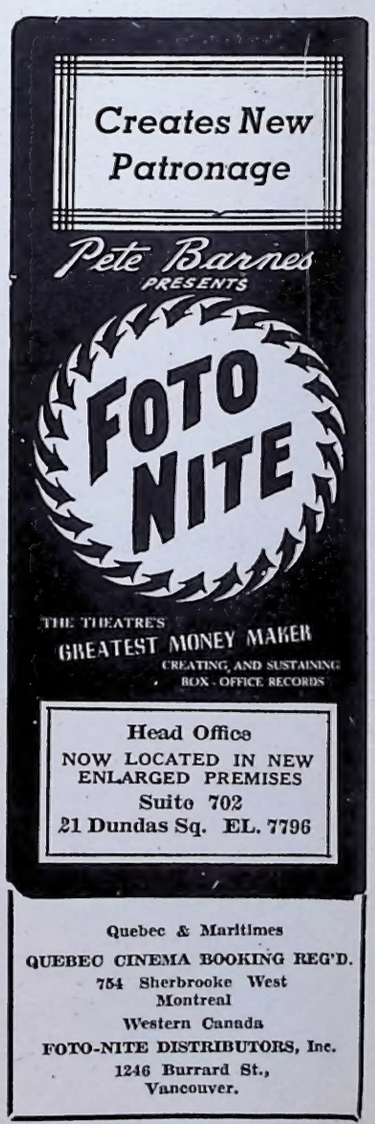
"I should think long and hard before introducing a tax on American films which might endanger the good-will," he said.

Power to impose a percentage tax on boxoffice earnings in the United Kingdom of USA films was recently granted Hugh Dalton, chancellor of the exchequer.

Allied Artists Skeds John Fox Novel

Steve Broidy, president of Allied Artists, announced plans for filming "Little Shepherd of Kingdom Come" and has assigned Walter Mirisch to produce.

The picture, based on the John Fox, Jr., novel which first was published by Scribner's in 1902 and has sold more than 1,500,000 copies, will star Gale Storm who portrayed the romantic lead in "It Happened on Fifth Avenue."



TWO HEARTS BEAT AS ONE

As all the glamour and glitter of England's theatre unfolds into a beautiful romantic adventure...

Pre-Sold Nationally With Ads In

TIME
LIBERTY
MACLEAN'S
NEW WORLD

Opens at Victoria and Capitol, Toronto

An ANGLO-AMERICAN Picture

Released Through

PRODUCERS RELEASING CORPORATION

NOW AVAILABLE AT ALL BRANCHES

MARSHA HUNT

WILLIAM PRINCE

WALTER DAMROSCH

BRUNO WALTER

NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA

LILY PONS

BORIS MORROS and WILLIAM LeBARON present

"CARNEGIE HALL"

with FRANK McHUGH · MARTHA O'DRISCOLL
HANS YARAY · OLIN DOWNES · JOSEPH BULOFF

GREGOR PIATIGORSKY

RISE STEVENS

ARTUR RODZINSKI

ARTUR RUBINSTEIN

JAN PEERCE

EZIO PINZA

VAUGHN MONROE AND HIS ORCHESTRA

JASCHA HEIFETZ

FRITZ REINER

LEOPOLD STOKOWSKI

HARRY JAMES

Directed by Edgar G. Ulmer
Production Supervisor—Samuel Rheine
Original Story by Seena Owen
Screenplay by Karl Kamb
A Federal Films Production
Released thru UNITED ARTISTS